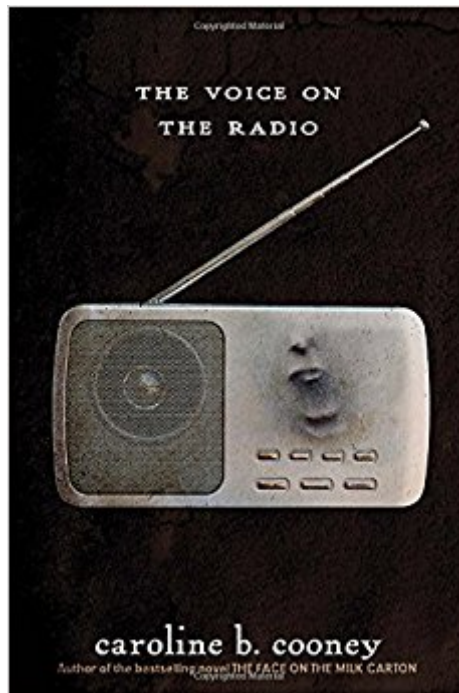




The book was found

The Voice On The Radio



Synopsis

In the vein of psychological thrillers like *We Were Liars*, *Girl on the Train*, and *Beware That Girl*, bestselling author Caroline Cooney's JANIE series delivers on every level. Mystery and suspense blend seamlessly with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. The kidnapping is long past, and the Johnsons and the Springs are on the way to restoring their lives. Janie is ever grateful to her devoted boyfriend who helped her through it all. As Janie tries to balance herself between the two families, she feels torn. It seems the only thing keeping her together is her love for Reeve, but he is away at college and Janie misses him terribly. For Reeve, college life seems overwhelming. And as a first-time disc jockey at his college radio station, he is discovering that dead air can kill you. To fill the silence, he finds himself spilling Janie's story over the airwaves. Reeve is so sure that Janie will never find out what's making his broadcast such a hit that he doesn't stop himself. What will be the price for Janie?

Book Information

Paperback: 208 pages

Publisher: Ember; Reprint edition (May 22, 2012)

Language: English

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Product Dimensions: 5.5 x 0.5 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 159 customer reviews

Best Sellers Rank: #78,462 in Books (See Top 100 in Books) #3 in Books > Teens > Literature & Fiction > Performing Arts > Television & Radio #165 in Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #185 in Books > Children's Books > Growing Up & Facts of Life > Fiction

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Janie, the once-kidnapped heroine of *The Face on the Milk Carton* and *Whatever Happened to Janie?*, has her past revealed to the public when her boyfriend becomes a college DJ. "Cooney seems to have a special radar for adolescent longings and insecurities," said PW in a starred review. Ages 12-up. Copyright 1998 Reed Business Information, Inc. --This text refers to an out of

print or unavailable edition of this title.

Grade 6-10?This companion to *The Face on the Milk Carton* (Bantam, 1990) and *Whatever Happened to Janie* (Delacorte, 1993) provides more intimate details about characters that readers have come to know and care about. Janie Johnson first saw her face on a milk carton one year ago. Reeve Shields, her boyfriend, is now a college freshman and dreams of being a talk-show DJ. As he stares at the microphone in the control room of the campus radio station, the story of Janie's kidnapping at the age of three begins to slide out of his mouth and into the airwaves of Boston. Janie, in the meantime, is trying to recover from six months of nonstop confusion in her life, having recently learned about her past. When she accompanies her newfound sister and brother on a trip to visit colleges (and see her boyfriend) in Boston, Reeve's voice on the radio makes their tumultuous lives veer in a completely new direction. The complexity of human thought and actions is vividly portrayed through the author's distinctive prose, and readers are drawn deeply into the minds and hearts of the characters. Teens who have never read about Janie's circumstances are brought up to speed by the seamless intertwining of former events throughout the story. Cooney's outstanding command of emotional tension has taken this novel to extraordinary heights.?Jana R. Fine, Clearwater Public Library System, FLCopyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I understand that Ms. Cooney cut up whatwould be a really awesome novel, into several shorter novels in order to maximize profit. The story would have been much better as a whole. I probably won't purchase any more of Ms. Cooney books when I finish this series. I don't think this writing device is very honest, and I won't reward it by purchasing more of her books.

Loved the first book and loved the second, third and forth.

Absolutely loved the book, I had only read the first and I couldnt put it down and left me wanting more so i had to buy the series.

my daughter loves these books

I bought the first one - "The Face on the Milkcarton" - because it was such an interesting and unique story line. I continue to enjoy the books; Cooney's characters are not one dimensional. Good series,

easy reads.

This is one book in a series of books. I did not finish it, but will go back and read it again. I do not like too much repetition, I get bored and need to go to something else then come back to these series books.

A total betrayal by Reeve as he gains popularity on the radio by talking about Janie's life. Janie also gets closer with her bio family so some issues are worked out and that situation is left better than it was at the end of Whatever Happened to Janie. A good overall read, even though it has been almost 15 years since I read a Face on Milk Carton for the first time it was nice to see some followup!

Great buy! Thank you!

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